

BOOKPALS STORYLINE PRESENTS:

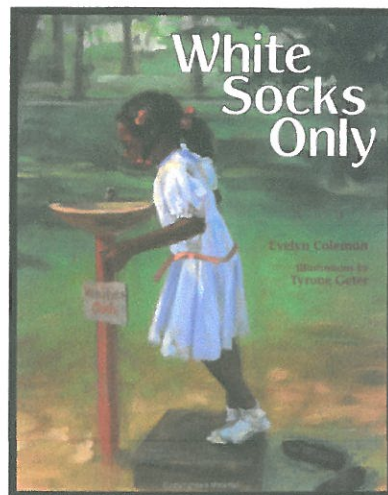
"WHITE SOCKS ONLY"

By *Evelyn Coleman*, illustrated by *Tyrone Geter*

Watch online video of actor *Amber Tamblyn*
reading this story at <http://www.storylineonline.net>

When Grandma was a little girl in Mississippi, she sneaked into town one day. It was a hot day—the kind of hot where a firecracker might light up by itself. But when this little girl saw the “Whites Only” sign on the water fountain, she had no idea what she would spark when she took off her shoes and—wearing her clean white socks—stepped up to drink.

Bravery, defiance, and a touch of magic win out over hatred in this acclaimed story by Evelyn Coleman. Tyrone Geter’s paintings richly evoke its heat, mood, and legendary spirit.



RELATED ACTIVITIES

- Discuss and then write about what you enjoyed most about this book.
- Why did the Grandma say no to the little girl's request to walk to town by herself?
- What did the Grandma mean when she said, “‘til you gon’ do some good there”?
- Have you ever asked to do something over and over and been told, “no?” Explain when this happened in your life.
- Why did the little girl wait for a hot day to go to town?
- Why did the little girl take two eggs to town with her?
- When the little girl walked to town, why did she hold her arms out straight?
- Why were people afraid of the old Chicken Man?
- Why did the little girl hide behind the big tree when she saw Miss Nancy?
- What did the little girl do at the statue of the soldier?
- Why did the little girl take her shoes off to drink from the water fountain?
- Why did the old black woman take off her shoes and drink from the fountain?
- Why did the man fumble and tug at his belt? What was he planning to do?
- What part did the Chicken Man play at the end of the story?
- What did the little girl show the grown-ups that day in town? Why was it important?
- What happened to the chicken?

MORE ACTIVITIES

Interview someone who was an adult in the 1940's or early 1950's. Ask them about what they remember about segregation, discrimination, the Civil Rights Movement.

Research about segregation, discrimination, and the Civil Rights Movement. Why do you think they existed?

Who were some of the leaders who worked to do away with segregation?

What does this story have to do with the Civil Rights Movement?

What could you do to stop discrimination?

Other books you might enjoy if you liked "White Socks Only"

"Rosa Parks: My Story"

by Rosa Parks, James Haskins

"The Red Rose Box" by Brenda Woods

The Bus Ride That Changed History"

by Pamela Duncan Edwards

"Goin' Somewhere Special"

by Patricia McKissack

"Grandmama's Pride" by Becky Birtha

"Home Life in Grandma's Day"

by Valerie Weber

"Rositta, Rositta, Sit by Me"

by Linda Walvoord

"Abby Takes a Stand: Scraps of Time #1"

by Patricia McKissack

ABOUT THE AUTHOR

Evelyn Coleman is a children's book and thriller author living in Atlanta, Georgia. She is originally from Burlington, North Carolina.

Some Other Books By Evelyn Coleman:

"Circle of Fire"

"To Be a Drum"

"Mystery of the Dark Tower"

"The Foot Warmer and the Crow"

"The Glass Bottle Tree"

ABOUT THE READER

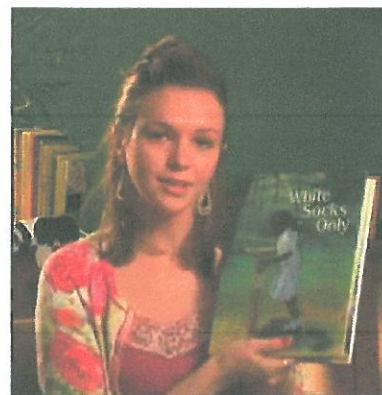
Amber Rose

Tamblyn

was born in Santa Monica, California and caught an agent's eye at the age of ten after her performance in a production of *Pippi Longstocking*.

Longstocking.

Entertaining audiences on an even wider scale with her role as "Emily Bowen-Quartermaine" on *General Hospital*, Amber has since appeared as "Tibby" in the first and second *The Sisterhood of the Traveling Pants* films, impressed viewers and critics with her work on such productions as *Buffy the Vampire Slayer*, *Boston Public*, *CSI: Miami*, and *House* and left an indelible impression in the title role of *Joan of Arcadia*. The daughter of actor Russ Tamblyn and singer Bonnie Tamblyn, Amber enjoys singing, dancing, theatre and is a published poet.



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